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ဝဇီရဗုဒ္ဓိဇာနည်

Fragile Palm Leaves

MS ID 1460

Room 3A

vajirabuddhi(ka) nissya

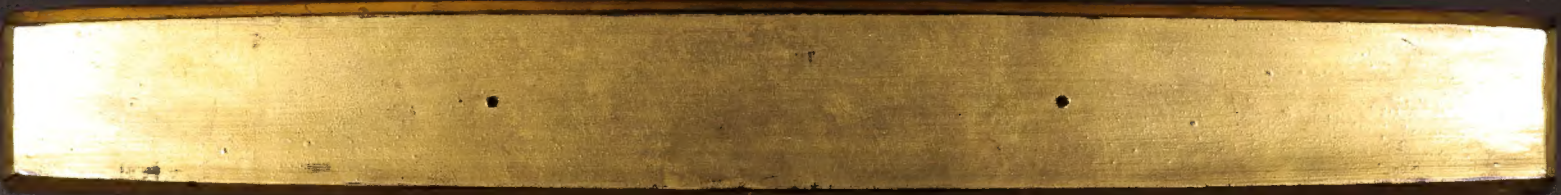
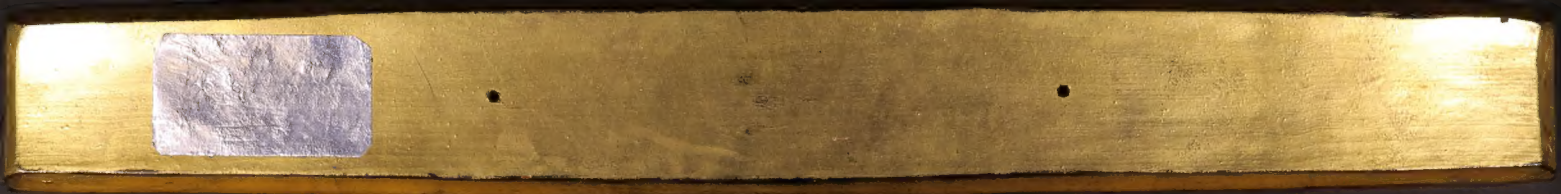
146

Fragile Palm Leaves

MS ID 1460

Room 3A

vajirabuddhiṭṭkā nissya





Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowed paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowed paper.

1891
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn crop was also much injured
and the yield was very small. The
cotton crop was also much injured
and the yield was very small. The
sugar cane crop was also much injured
and the yield was very small. The
rice crop was also much injured
and the yield was very small. The
other crops were also much injured
and the yield was very small. The
year was a very dry one and the
crops were much injured by the drought.
The wheat was particularly suffered
and the yield was very small. The
corn crop was also much injured
and the yield was very small. The
cotton crop was also much injured
and the yield was very small. The
sugar cane crop was also much injured
and the yield was very small. The
rice crop was also much injured
and the yield was very small. The
other crops were also much injured
and the yield was very small. The
year was a very dry one and the
crops were much injured by the drought.

The second of the year was a very wet one
and the crops were much injured by the
flood. The wheat was particularly
suffered and the yield was very small.
The corn crop was also much injured
and the yield was very small. The
cotton crop was also much injured
and the yield was very small. The
sugar cane crop was also much injured
and the yield was very small. The
rice crop was also much injured
and the yield was very small. The
other crops were also much injured
and the yield was very small. The
year was a very wet one and the
crops were much injured by the flood.
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sugar cane crop was also much injured
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other crops were also much injured
and the yield was very small. The
year was a very wet one and the
crops were much injured by the flood.



1881

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are in agreement with the experimental facts.

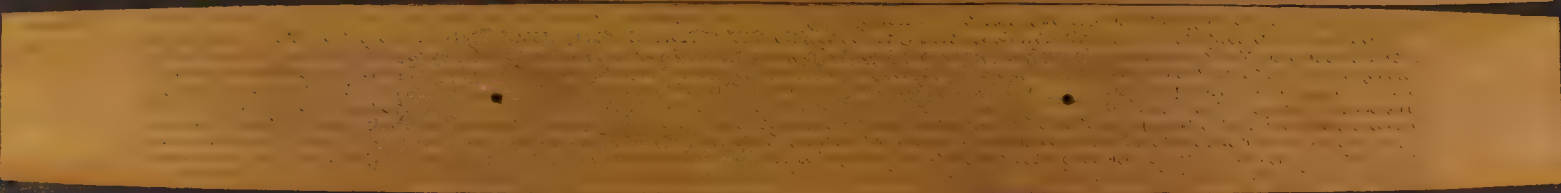
The second part of the paper is devoted to a discussion of the application of the theory of the structure of the atom to the study of the properties of the elements of the periodic system. It is shown that the theory of the structure of the atom is in agreement with the experimental facts, and that it can be used to predict the properties of the elements of the periodic system.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle and the method of
perturbations. The author shows that the
method is very simple and that it can be
applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. The results of the calculation
are compared with the results of other
methods and it is shown that the new method
gives results which are in good agreement
with the other methods. The author then
presents a new method for solving the
problem of the motion of a particle in a
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potential field. The results of the calculation
are compared with the results of other
methods and it is shown that the new method
gives results which are in good agreement
with the other methods.

2. The second part of the paper is devoted to a
detailed discussion of the method. It is shown
that the method is very simple and that it can
be applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. The results of the calculation
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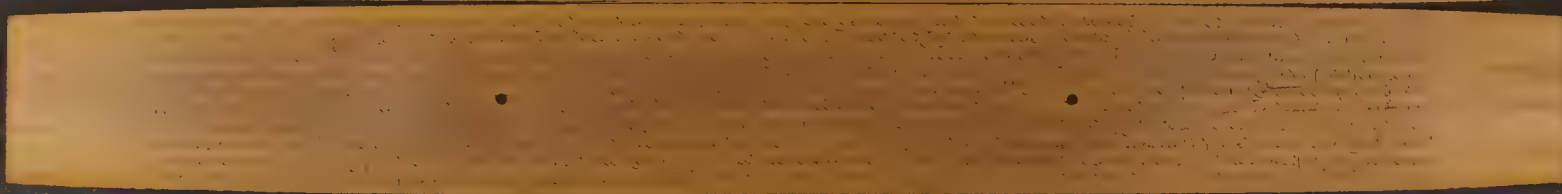
1892
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

The second of the year was a
very warm one, and the weather
was very pleasant. The snow
was very thin, and the wind
was very light. The ice was
very thin, and the water was
very warm. The people were
very much pleased, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.



1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more accurate than the previous
methods. The author then applies this method
to the case of a simple harmonic oscillator.
It is shown that the results obtained are in
good agreement with the exact results.

2. In the second part of the paper, the author
applies the method to the case of a
damped harmonic oscillator. It is shown that
the method is still applicable in this case.
The author then applies the method to the
case of a forced harmonic oscillator. It is
shown that the method is still applicable in
this case. The author then applies the method
to the case of a non-linear oscillator. It is
shown that the method is still applicable in
this case. The author then applies the method
to the case of a system of coupled oscillators.
It is shown that the method is still applicable
in this case. The author then applies the
method to the case of a system of coupled
rotational oscillators. It is shown that the
method is still applicable in this case.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including two dark circular marks (possibly holes or damage) and a small, dark, irregular mark near the center.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including two dark circular marks (possibly holes or damage) and a small, dark, irregular mark near the center.

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2. 1. 78

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. Two dark circular marks are visible on this strip as well.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the strip. The right edge shows some faint markings, possibly a page number or date.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

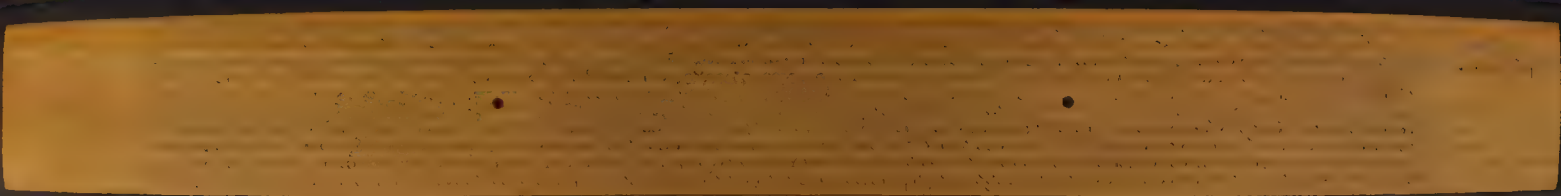
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100



$$x = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$$

2000 1000 500 0



16
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
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the seventeenth is the fact that the
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the twenty-first is the fact that the
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the twenty-ninth is the fact that the
the thirtieth is the fact that the



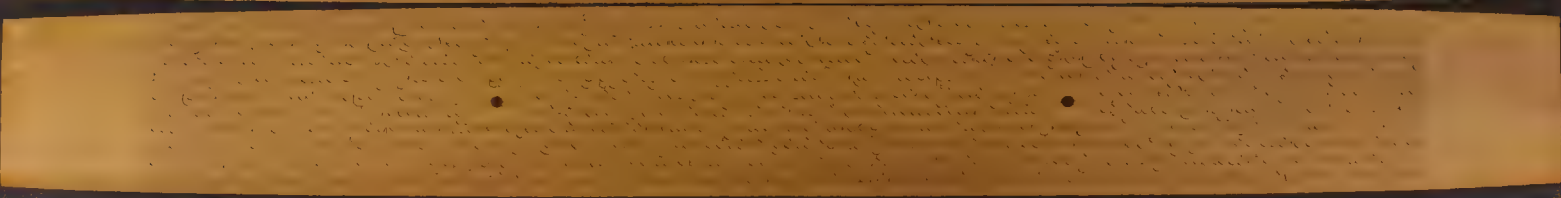




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သုတ္တံ

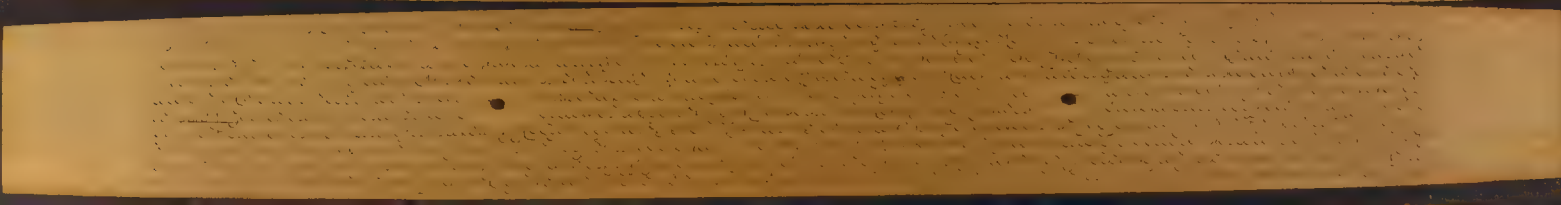


[illegible]

1870

1000

1000



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The paper is aged and yellowed.

Handwritten text in the top right corner of the strip, possibly a date or a reference number.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The paper is aged and yellowed.

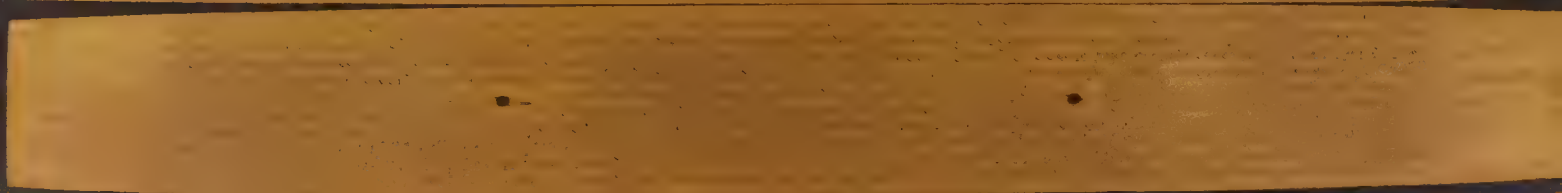
$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

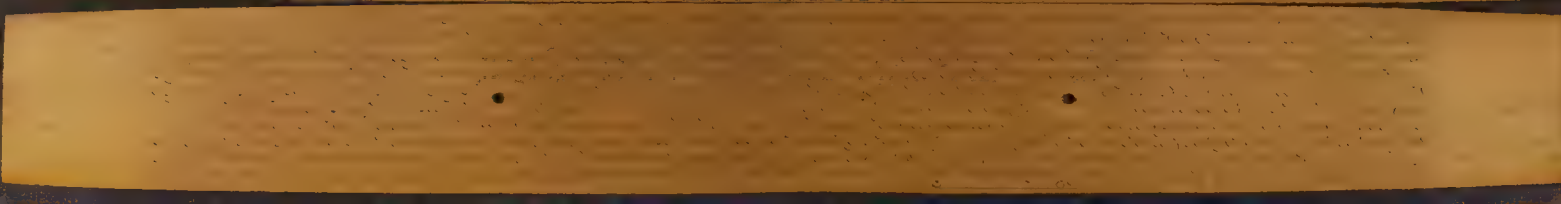
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အမှတ် ၁၀၀

• 12 •







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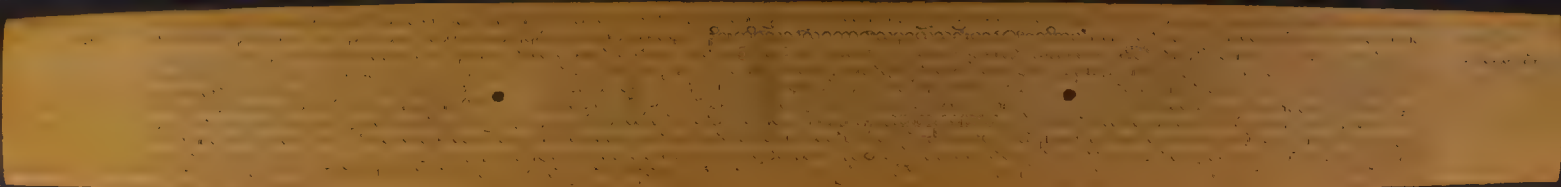
သုဒ္ဓိသမ္ပာယ်





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

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2007. 10. 10

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots, possibly holes or stains, visible on the strip.

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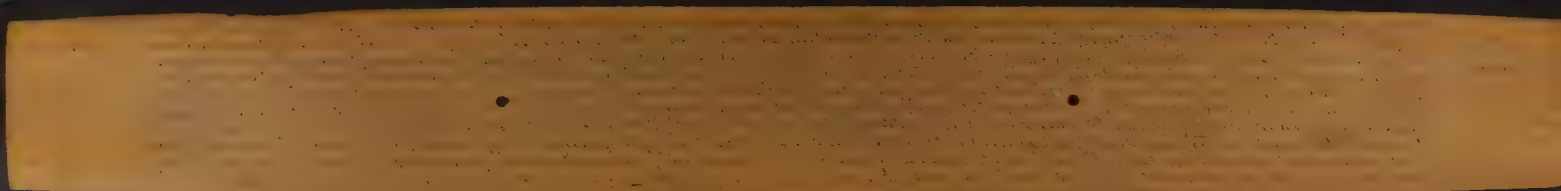
107

သို့သော်လည်းသော
သို့သော်လည်းသော

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous passage. There are two small, dark circular marks on the strip, possibly from binding or damage.

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discussion of the problem. It is shown that the
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not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then gives a detailed description of the
method and shows how it can be used to solve
the problem. The results of the calculations are
presented in the form of a table. The table
shows that the method is very accurate and
that it can be used to solve the problem
with a high degree of precision. The author
concludes that the method is a very useful
tool for solving the problem and that it can
be used to solve a wide range of problems.

2. The second part of the paper is devoted to a
detailed description of the method. It is shown
that the method is based on the use of the
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of precision. The author concludes that the
method is a very useful tool for solving the
problem and that it can be used to solve a
wide range of problems.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light brown, aged paper strip. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different language or dialect than others. The paper shows signs of wear, including two dark circular holes near the center, suggesting it was once bound in a book. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is less dense than the upper portion and appears to be organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.



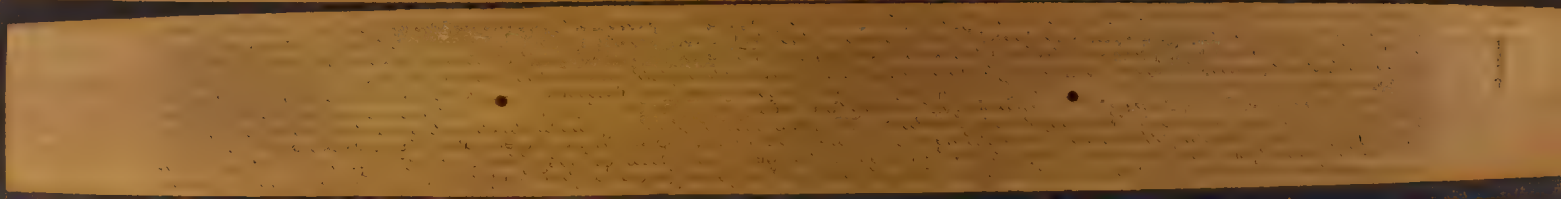
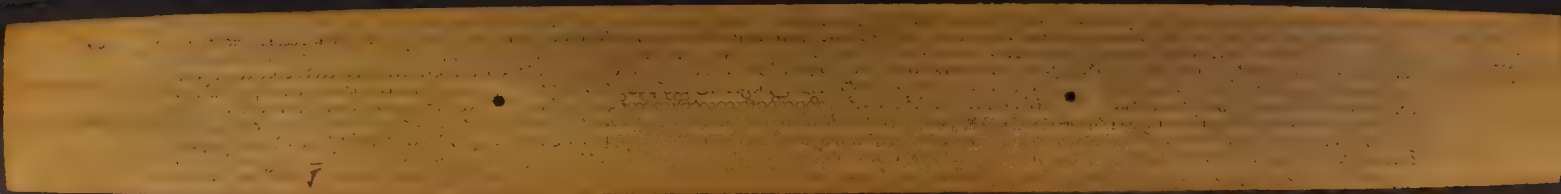
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ပြင်ပကြေးသစ်

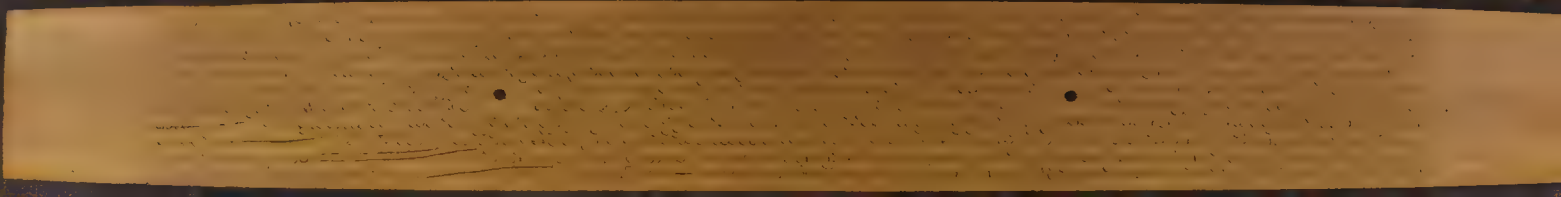
ပြည်သူ့ကြေးသစ်



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

သုသာန်အလှူ
စံသီလဝံသကာသ

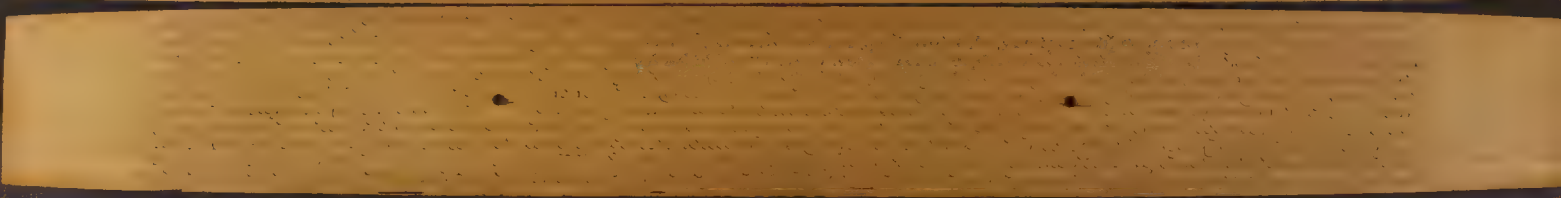
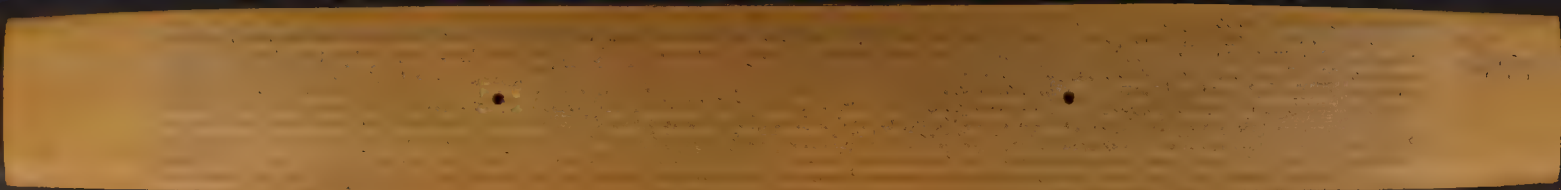


Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge. The text is more densely packed in the lower half of the strip.

Handwritten text: *Handwritten text, possibly a signature or name, in cursive script.*

အပတ်စဉ် အစီအစဉ်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။



THE FIRST PART OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND
BY JOHN GILBERT
IN TWO VOLUMES
THE FIRST
LONDON
PRINTED BY J. B. ALLEN, ST. MARTIN'S LANE
1845

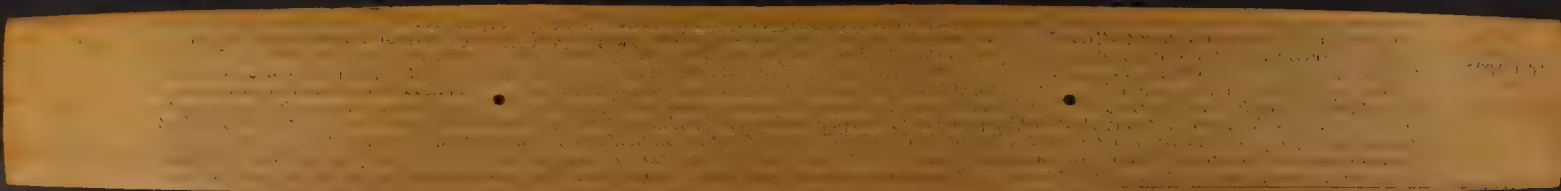
THE SECOND PART OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND
BY JOHN GILBERT
IN TWO VOLUMES
THE SECOND
LONDON
PRINTED BY J. B. ALLEN, ST. MARTIN'S LANE
1845

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The text is more densely packed than the top page.

אשר
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၂၇ ကာလံနာပိတကလပ

ပပာဝါဝါဝါဝါ

သံသယသံသယသံသယ

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a few lines of text. There are two small circular holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a few lines of text. There are two small circular holes visible on the strip, one near the left edge and one near the right edge.

2. 2. 2.

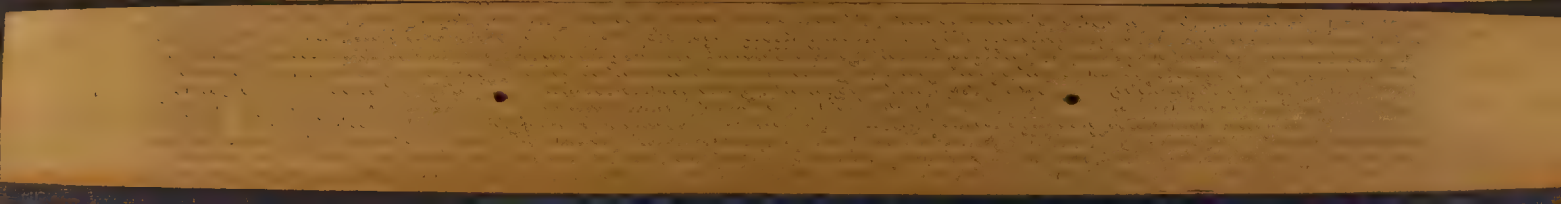
4 7 10 13

10

10

‘လုံခြုံစိတ်ချရသော(လမ်း)’

10



1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The
people were very much
distressed, and the cattle were
very suffering. The people were
very much distressed, and the
cattle were very suffering.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ပထမသောပုဂ္ဂိုလ်တို့၏အကျဉ်းချုပ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ဒုတိယသောပုဂ္ဂိုလ်တို့၏အကျဉ်းချုပ်

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တရားဦးလှယ်

သင်္ကန်းတော်

သုတေသနဦးလှယ်၊ သုတေသနဦးလှယ်၊ သုတေသနဦးလှယ်

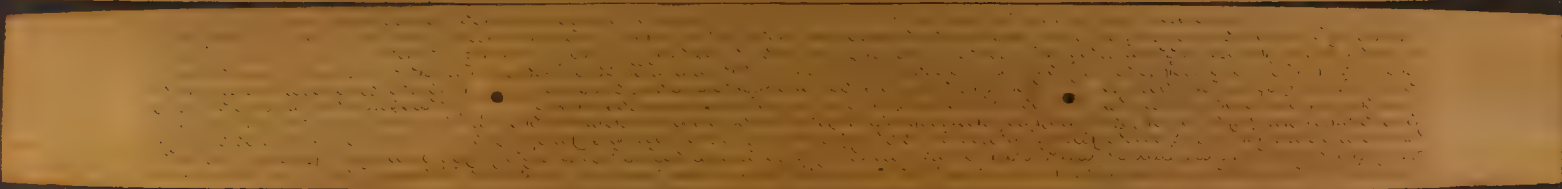
မောင်ရီဝေရတု

မောင်ရီဝေရတု

မောင်ရီဝေရတု
မောင်ရီဝေရတု

Handwritten signature or initials in the top right corner of the upper strip.





ထိုသို့သော်လည်း

အကျိုးရှိသည်

သတိပြုလေ
အသိဉာဏ်

1875

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is written in a cursive style and spans the length of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is written in a cursive style and spans the length of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. The text is more densely packed in the lower half of the strip.

ပုသိမ်မြို့

မိုးဝင်းလှိုင်

မြို့သား

မိုးဝင်း

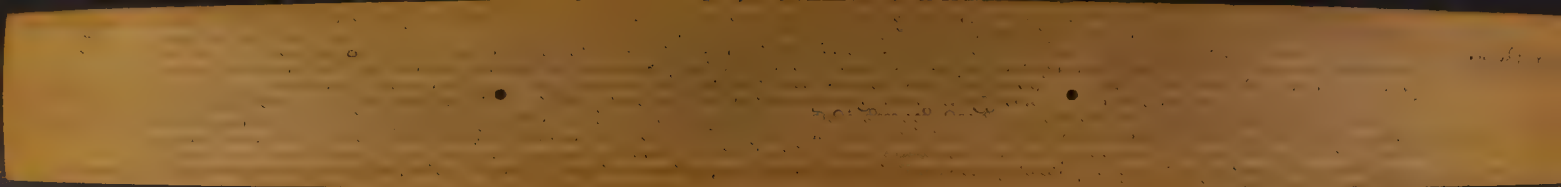
မိုးဝင်းလှိုင်

မိုးဝင်းလှိုင်

မိုးဝင်းလှိုင်







ကောသလ

သိက္ခာစာ

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the second strip, possibly a title or section header.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a single line of text. There are two small circular holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a single line of text. There are two small circular holes visible on the strip, one near the left edge and one near the right edge.

7. 2. 1.

100

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Page

100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 104

Handwritten text in a script, possibly Indic, located in the upper right corner of the top fragment.

Handwritten text in a script, possibly Indic, located in the middle right of the top fragment.

Handwritten text in a script, possibly Indic, located in the lower left of the bottom fragment.

ကပ်ပွားသည့်ကုဏ္ဍာပွား

$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + i \right) = \frac{1}{2} (1 + i\sqrt{2})$



Handwritten text in the top right corner of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Main body of handwritten text on the lower strip, continuing the cursive script from the upper strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases underlined. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases underlined. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a dark ink, and the overall appearance is that of a historical document.

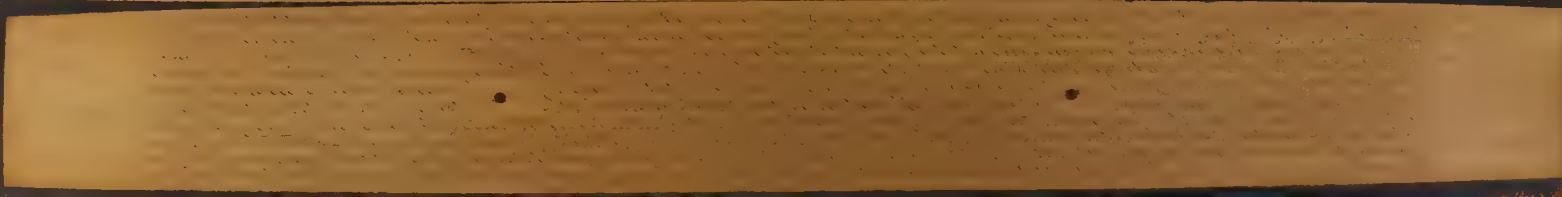
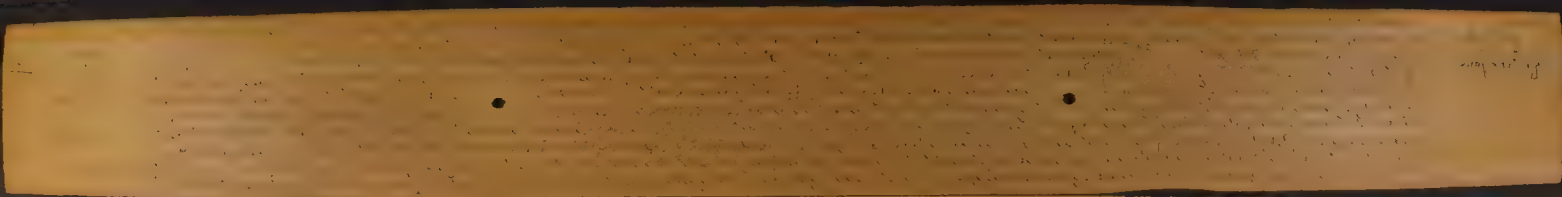
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

1871
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn crop was also much injured
and the yield was very small. The
cattle and sheep were also much injured
by the drought and the loss was very
great. The farmers were very much
distressed and the government had to
send out relief money to help them.
The year was a very bad one for the
farmers and the government had to
send out relief money to help them.

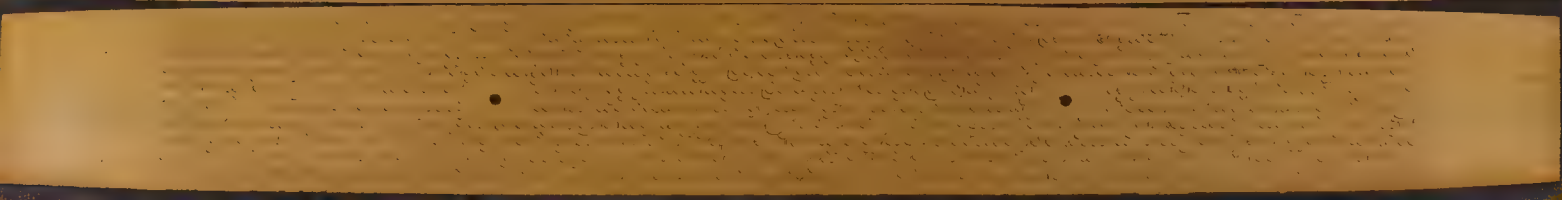
The second of the year was a very wet one
and the crops were much injured by the
floods. The wheat was particularly
suffered and the yield was very small.
The corn crop was also much injured
and the yield was very small. The
cattle and sheep were also much injured
by the floods and the loss was very
great. The farmers were very much
distressed and the government had to
send out relief money to help them.
The year was a very bad one for the
farmers and the government had to
send out relief money to help them.





1871
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order.

1872
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order.



Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, spanning across the middle.

Handwritten text in the center of the second strip.

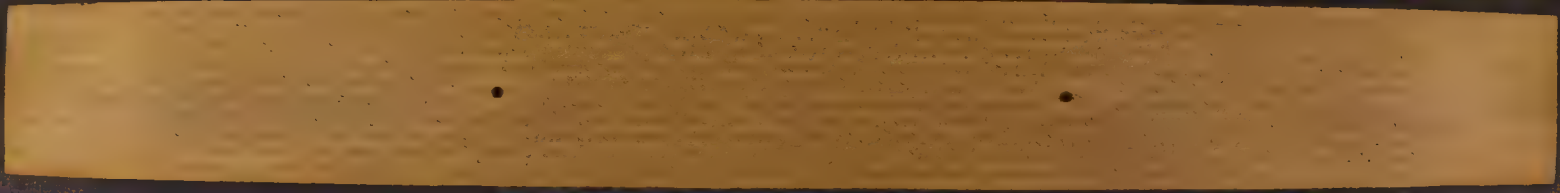
Handwritten text at the bottom of the second strip.

unreg. art. 17

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document or a personal letter.

47132, 47133, 47134





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is largely illegible. Two dark circular marks are visible, corresponding to the ones on the top strip.

$$2000 \text{ (b)} \quad 2^{1000} \times 2^{1000} = 2^{2000}$$

12
at the end of the line

at the end of the line

unpublished

Handwritten text in the top right corner of the upper strip.

Small handwritten marks or characters in the upper strip.

၇၇

သုလ္လယသုသု
ဝသုသုသုသု
သုသု

သုလ္လယသုသု
ဝသုသုသုသု
သုသု

Handwritten text in the top right corner of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom right corner of the second strip.

1871

Handwritten text in the top right corner of the upper strip.

Handwritten text in the bottom right corner of the lower strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip. The right edge of the strip shows some additional markings, including what appears to be a signature or initials.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip. The bottom edge of the strip shows some additional markings, including what appears to be a signature or initials.

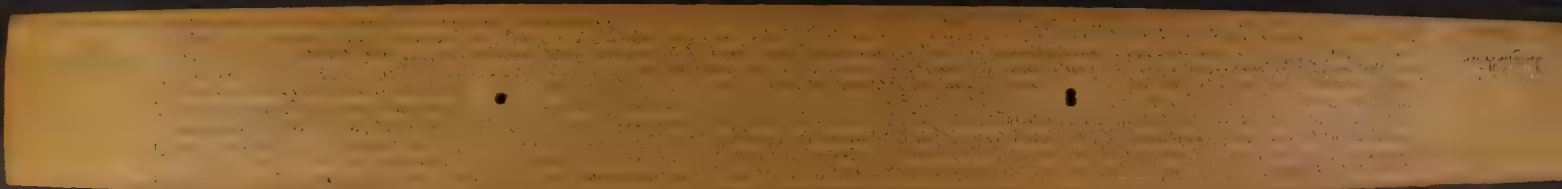
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.



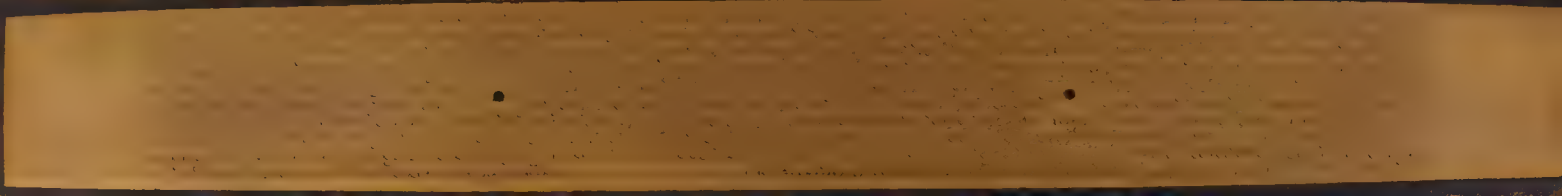


Handwritten: 100 100 100 100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

אברהם
בן
משה



$$A(T) \geq 2 \quad \forall \quad T$$

4773 2 4 1

(2)

2. 1811. 1.

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or semi-formal communication. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or semi-formal communication. There are two distinct circular marks, possibly holes or ink blots, visible on the page.







16

...

...

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip. The right edge of the strip shows some additional markings, possibly a date or a page number.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

1881



111 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840

ထိုက်ပုဂ္ဂို

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15

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two prominent dark spots (possibly holes or ink marks) visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two prominent dark spots (possibly holes or ink marks) visible on the strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

[illegible]

၁။ အခြေခံအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၂။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၃။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၄။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၅။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၆။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၇။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၉။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၀။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။

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၁။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၂။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၃။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၄။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၅။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၆။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၇။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၉။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၀။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။

1875. 11. 11

The first part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is as follows:

| Name | Number |
|----------------|--------|
| John Smith | 1 |
| James Brown | 2 |
| Robert Johnson | 3 |
| William Davis | 4 |
| Thomas Wilson | 5 |
| Charles Moore | 6 |
| Henry Taylor | 7 |
| George White | 8 |
| Edward Black | 9 |
| Frank Green | 10 |
| Albert Hall | 11 |
| Samuel King | 12 |
| Benjamin Lee | 13 |
| Joseph Scott | 14 |
| Philip Adams | 15 |
| David Baker | 16 |
| John Clark | 17 |
| James Evans | 18 |
| Robert Foster | 19 |
| William Gibson | 20 |
| Thomas Hall | 21 |
| Charles Hill | 22 |
| Henry Jones | 23 |
| George King | 24 |
| Edward Lee | 25 |
| Frank Miller | 26 |
| Albert Moore | 27 |
| Samuel Parker | 28 |
| Benjamin Reed | 29 |
| Joseph Scott | 30 |
| Philip Taylor | 31 |
| David White | 32 |
| John Black | 33 |
| James Green | 34 |
| Robert Hall | 35 |
| William King | 36 |
| Thomas Lee | 37 |
| Charles Miller | 38 |
| Henry Moore | 39 |
| George Parker | 40 |
| Edward Reed | 41 |
| Frank Scott | 42 |
| Albert Taylor | 43 |
| Samuel White | 44 |
| Benjamin Black | 45 |
| Joseph Green | 46 |
| Philip Hall | 47 |
| David King | 48 |
| John Lee | 49 |
| James Miller | 50 |
| Robert Moore | 51 |
| William Parker | 52 |
| Thomas Reed | 53 |
| Charles Scott | 54 |
| Henry Taylor | 55 |
| George White | 56 |
| Edward Black | 57 |
| Frank Green | 58 |
| Albert Hall | 59 |
| Samuel King | 60 |
| Benjamin Lee | 61 |
| Joseph Miller | 62 |
| Philip Moore | 63 |
| David Parker | 64 |
| John Reed | 65 |
| James Scott | 66 |
| Robert Taylor | 67 |
| William White | 68 |
| Thomas Black | 69 |
| Charles Green | 70 |
| Henry Hall | 71 |
| George King | 72 |
| Edward Lee | 73 |
| Frank Miller | 74 |
| Albert Moore | 75 |
| Samuel Parker | 76 |
| Benjamin Reed | 77 |
| Joseph Scott | 78 |
| Philip Taylor | 79 |
| David White | 80 |
| John Black | 81 |
| James Green | 82 |
| Robert Hall | 83 |
| William King | 84 |
| Thomas Lee | 85 |
| Charles Miller | 86 |
| Henry Moore | 87 |
| George Parker | 88 |
| Edward Reed | 89 |
| Frank Scott | 90 |
| Albert Taylor | 91 |
| Samuel White | 92 |
| Benjamin Black | 93 |
| Joseph Green | 94 |
| Philip Hall | 95 |
| David King | 96 |
| John Lee | 97 |
| James Miller | 98 |
| Robert Moore | 99 |
| William Parker | 100 |

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Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

200

111

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The paper is aged and yellowed.

Handwritten text in the top right corner of the strip, possibly a date or a reference number.

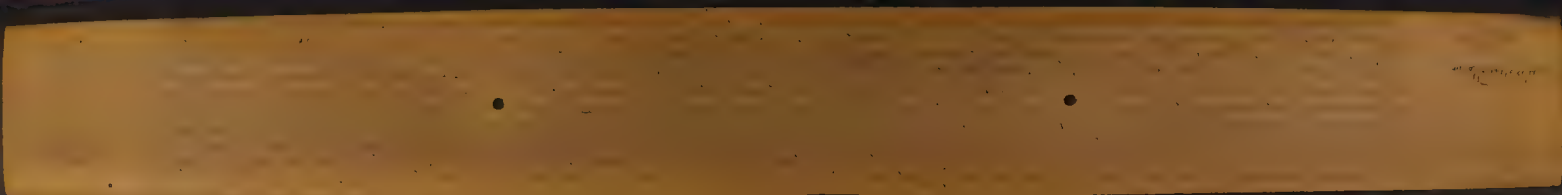
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The paper is aged and yellowed.

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[illegible]

$$= 50 \cdot \left[\left(\frac{1}{10} \right)^2 + \left(\frac{1}{10} \right)^2 \right]$$

1.



သာအောင်ကြီးလယ်

မှတ်ချက်



Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom right corner of the second strip.

1855

ms. d. 11

1855

200 (1) 1000

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks, possibly foxing or dust, scattered across its surface. Two small, dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The overall color is a warm, off-white or light beige.

[illegible]

Handwritten text on a long, narrow strip of paper, likely a manuscript page. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear.

Handwritten text on a long, narrow strip of paper, likely a manuscript page. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear.

4. 1. 1978

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in the upper left section of the top strip.

Handwritten text in the upper right section of the top strip.

Handwritten text in the middle right section of the top strip.

Main body of handwritten text spanning the width of the bottom strip.

MS. A. 9. 1

000
01/1/1900
01/1/1900
01/1/1900

200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

11. 12. 1891

Dear Mr. [illegible]

I have received your letter of the 10th inst.

and am glad to hear that you are well.

I am writing you a few lines to let you know

that I have received your letter of the 10th inst.

and am glad to hear that you are well.

I am writing you a few lines to let you know

that I have received your letter of the 10th inst.

and am glad to hear that you are well.

I am writing you a few lines to let you know

that I have received your letter of the 10th inst.

and am glad to hear that you are well.

I am writing you a few lines to let you know

မိုးကုတ်မြို့နယ်အတွင်း

မိုးကုတ်မြို့နယ်အတွင်း
မြို့နယ်အတွင်း

မိုးကုတ်မြို့နယ်အတွင်း

မိုးကုတ်မြို့နယ်အတွင်း
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မိုးကုတ်မြို့နယ်အတွင်း

မိုးကုတ်မြို့နယ်အတွင်း
မြို့နယ်အတွင်း

$$d(t) = d(0) \left(1 - \frac{t}{T} \right)^2$$

1877

1891

1892

1877

1877

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are some faint markings and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are some faint markings and a small dark spot near the center.

1844
The first of the year was a very cold one, and the
frost was very severe. The snow was very deep,
and the wind was very strong. The weather was
very disagreeable, and the people were very
suffering. The crops were very much damaged,
and the people were very poor. The year was
very bad, and the people were very unhappy.

The second of the year was a very warm one, and
the frost was very light. The snow was very
shallow, and the wind was very light. The weather
was very pleasant, and the people were very
happy. The crops were very much improved,
and the people were very rich. The year was
very good, and the people were very content.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

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သုသာသနဝိသုသန
သုသာသနဝိသုသန
သုသာသနဝိသုသန

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin. The text is mostly illegible due to the cursive style and fading.

100/100

100/100

occupies 1/2

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

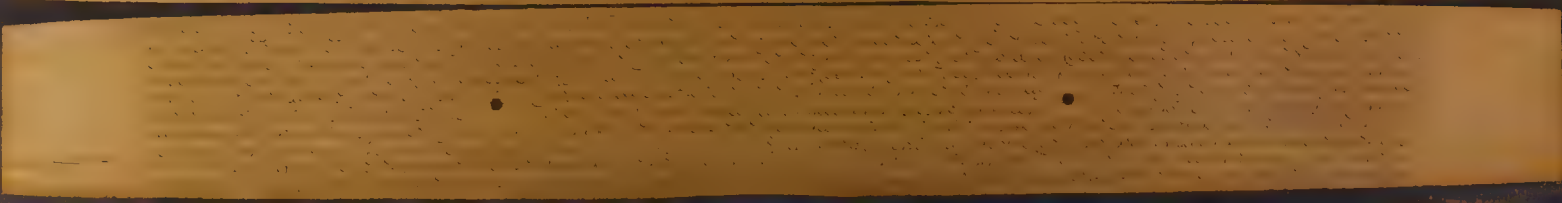
Handwritten text on a piece of aged, yellowed paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

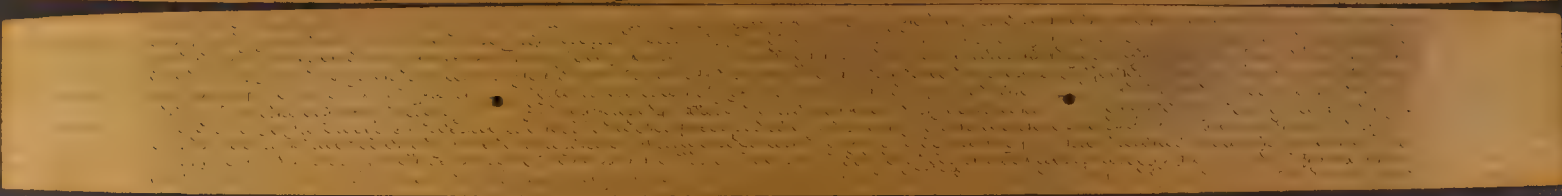
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.



မြို့တော်တော်တော်တော်တော်

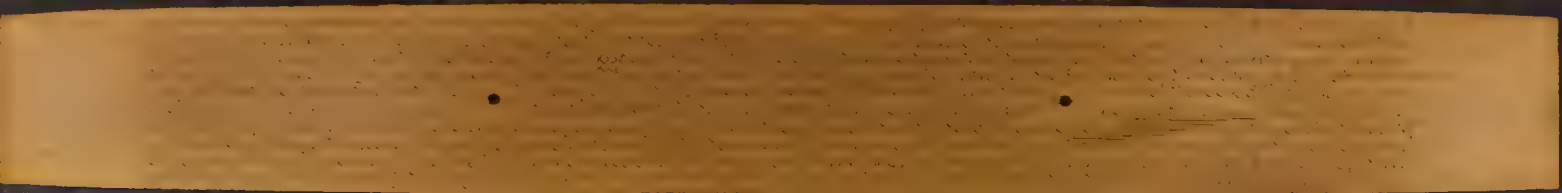


Handwritten text in the top right corner of the upper strip, possibly a signature or date.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Main body of handwritten text on the lower strip, continuing the cursive script from the upper strip.

Handwritten word or phrase in the center of the lower strip, possibly a section header or a specific term.



11. 1. 18. 11

10. 1. 18. 11



$q^4 = 12$
 $\left| \begin{smallmatrix} 1 & 2 & 3 & 4 \\ 2 & 1 & 4 & 3 \\ 3 & 4 & 1 & 2 \\ 4 & 3 & 2 & 1 \end{smallmatrix} \right|$

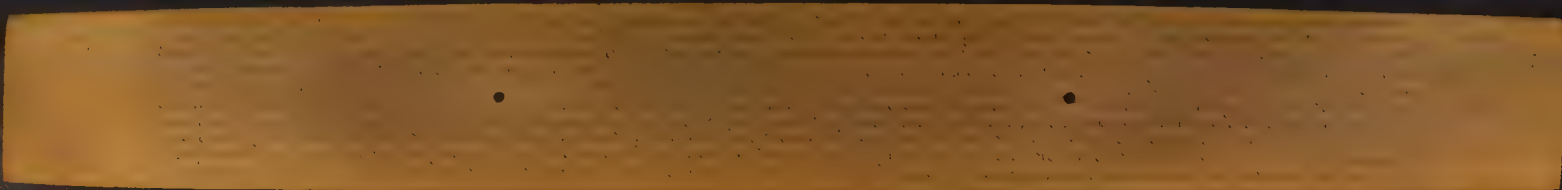
Handwritten text in a script, possibly Indic, located in the upper center of the top strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, possibly holes or stains. The text is mostly illegible due to fading and the quality of the image.

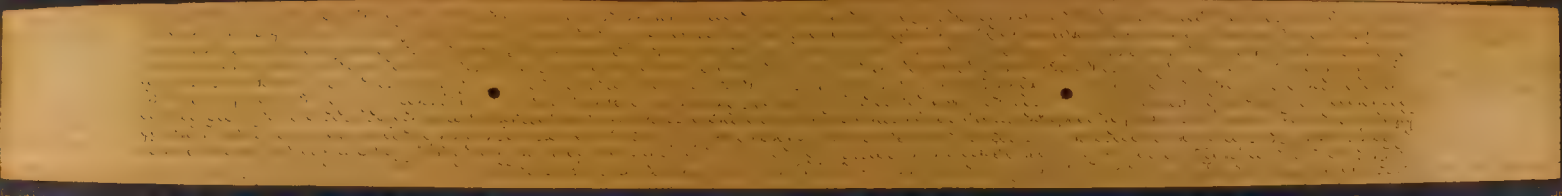
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, possibly holes or stains. The text is mostly illegible due to fading and the quality of the image.











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မြတ်ဗုဒ္ဓ

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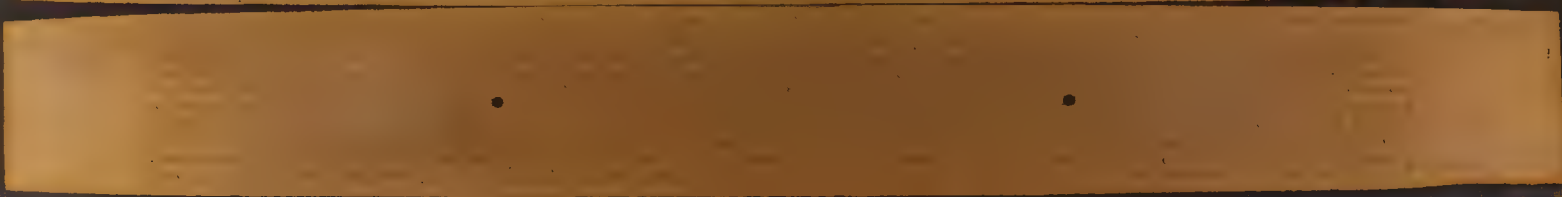
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မြတ်ဗုဒ္ဓ





no a part of







1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two large circular holes punched through it. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a small note, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two large circular holes punched through it. The handwriting is dense and fills most of the page.

201

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၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အင်္ဂလိပ်အာဏာပိုင်တို့သည်
မြန်မာနိုင်ငံတော်အတွင်း
ရှိ အင်္ဂလိပ်အာဏာပိုင်တို့
၏ အကျိုးအမြတ်ကို
ထိခိုက်စေရန်
အစီအစဉ်ချမှတ်
ခဲ့သည်။
ထို့ကြောင့်
အင်္ဂလိပ်အာဏာပိုင်တို့
သည်
မြန်မာနိုင်ငံတော်အတွင်း
ရှိ အင်္ဂလိပ်အာဏာပိုင်တို့
၏ အကျိုးအမြတ်ကို
ထိခိုက်စေရန်
အစီအစဉ်ချမှတ်
ခဲ့သည်။

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အင်္ဂလိပ်အာဏာပိုင်တို့သည်
မြန်မာနိုင်ငံတော်အတွင်း
ရှိ အင်္ဂလိပ်အာဏာပိုင်တို့
၏ အကျိုးအမြတ်ကို
ထိခိုက်စေရန်
အစီအစဉ်ချမှတ်
ခဲ့သည်။
ထို့ကြောင့်
အင်္ဂလိပ်အာဏာပိုင်တို့
သည်
မြန်မာနိုင်ငံတော်အတွင်း
ရှိ အင်္ဂလိပ်အာဏာပိုင်တို့
၏ အကျိုးအမြတ်ကို
ထိခိုက်စေရန်
အစီအစဉ်ချမှတ်
ခဲ့သည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some words are written in larger, more prominent characters, possibly indicating titles or key terms. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some words are written in larger, more prominent characters, possibly indicating titles or key terms. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page.

2017

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and continuous, with many small, closely spaced characters. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the top right, possibly a date or a reference number.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and continuous, with many small, closely spaced characters. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the top right, possibly a date or a reference number.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the page.

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66

(5)

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten text in the top right corner of the second page.

Handwritten text at the bottom center of the second page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the horizontal space. There are some faint markings and what appear to be small holes or indentations in the paper.

Handwritten text in Burmese script, continuing from the upper portion. This section also features dense cursive writing. The text is organized into several lines, with some variations in line length. The paper shows signs of age, including slight discoloration and small dark spots.

Handwritten text at the top left of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

۵۰

1897

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

တနင်္ဂနွေနေ့ကတည်းကလေးတစ်ခုက

တနင်္ဂနွေနေ့



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten signature or name in Burmese script, located at the bottom right of the page.

မြန်မာ့အလင်း

မြန်မာ့အလင်း

11
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

12
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

100

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two small dark spots visible on the left side of the page.

သိပ္ပံကျမ်းပြုသိပ္ပံကျမ်း

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

200, 300, 400

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, located in the upper right corner of the page. It appears to be a signature or a short note.

Handwritten text in a cursive script, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ကုသုဒ္ဓိပုပ္ဖာပုပ္ဖာပုပ္ဖာ

ကုသုဒ္ဓိပုပ္ဖာပုပ္ဖာပုပ္ဖာ

44

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the external world, and of
processing it in a way which is determined
by the nature of the information itself. The
author then proceeds to discuss the various
theories of the function of the mind, and to
show that the most plausible theory is the one
which regards the mind as a system of
interacting elements, each of which is
capable of receiving information from the
external world, and of processing it in a
way which is determined by the nature of
the information itself. The author then
proceeds to discuss the various theories of
the function of the mind, and to show that
the most plausible theory is the one which
regards the mind as a system of interacting
elements, each of which is capable of
receiving information from the external world,
and of processing it in a way which is
determined by the nature of the information
itself.

2. The second part of the paper is devoted to a
discussion of the various theories of the
function of the mind. It is shown that the
most plausible theory is the one which
regards the mind as a system of interacting
elements, each of which is capable of
receiving information from the external world,
and of processing it in a way which is
determined by the nature of the information
itself. The author then proceeds to discuss
the various theories of the function of the
mind, and to show that the most plausible
theory is the one which regards the mind
as a system of interacting elements, each
of which is capable of receiving information
from the external world, and of processing
it in a way which is determined by the
nature of the information itself. The author
then proceeds to discuss the various theories
of the function of the mind, and to show
that the most plausible theory is the one
which regards the mind as a system of
interacting elements, each of which is
capable of receiving information from the
external world, and of processing it in a
way which is determined by the nature of
the information itself.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, on the page.

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မလိယသင်္ကတ

မလိယသင်္ကတ

သင်္ကတ

သင်္ကတ

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သင်္ကတ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

200 2/25/18

200 2/25/18

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in the top right corner, possibly a date or a reference mark.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink blots or holes. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink blots or holes. The text is written in a dark ink on a light-colored paper.

မင်းသား

တရားရည်

တရားရည်

1871

171

သို့ဝယ်သွားကုန်အပ်ချက်အပ်ချက်
ရောင်းချသွားသော

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.



1000

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.



သုတေသန

ဒီဇင်ဘာလလေး

လယ်ယာလုပ်ငန်း

လယ်ယာ

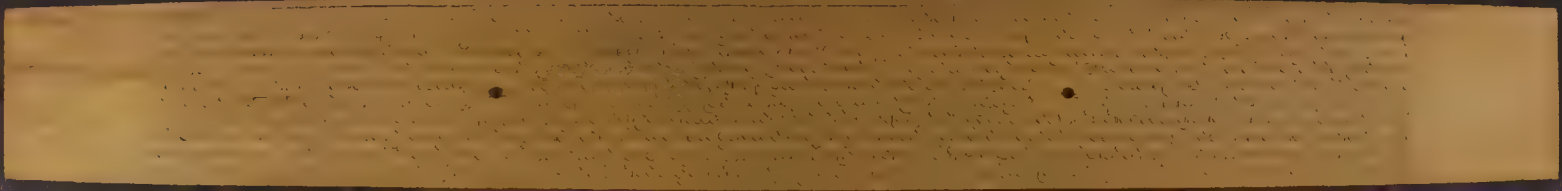
လယ်ယာလုပ်ငန်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some legible fragments include:

၂၀၀၀ ခုနှစ် (Year 2000)
၁၈၈၈ ခုနှစ် (Year 1888)
၁၈၈၉ ခုနှစ် (Year 1889)
၁၈၉၀ ခုနှစ် (Year 1890)
၁၈၉၁ ခုနှစ် (Year 1891)
၁၈၉၂ ခုနှစ် (Year 1892)
၁၈၉၃ ခုနှစ် (Year 1893)
၁၈၉၄ ခုနှစ် (Year 1894)
၁၈၉၅ ခုနှစ် (Year 1895)
၁၈၉၆ ခုနှစ် (Year 1896)
၁၈၉၇ ခုနှစ် (Year 1897)
၁၈၉၈ ခုနှစ် (Year 1898)
၁၈၉၉ ခုနှစ် (Year 1899)
၁၉၀၀ ခုနှစ် (Year 1900)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some legible fragments include:

၁၈၈၈ ခုနှစ် (Year 1888)
၁၈၈၉ ခုနှစ် (Year 1889)
၁၈၉၀ ခုနှစ် (Year 1890)
၁၈၉၁ ခုနှစ် (Year 1891)
၁၈၉၂ ခုနှစ် (Year 1892)
၁၈၉၃ ခုနှစ် (Year 1893)
၁၈၉၄ ခုနှစ် (Year 1894)
၁၈၉၅ ခုနှစ် (Year 1895)
၁၈၉၆ ခုနှစ် (Year 1896)
၁၈၉၇ ခုနှစ် (Year 1897)
၁၈၉၈ ခုနှစ် (Year 1898)
၁၈၉၉ ခုနှစ် (Year 1899)
၁၉၀၀ ခုနှစ် (Year 1900)







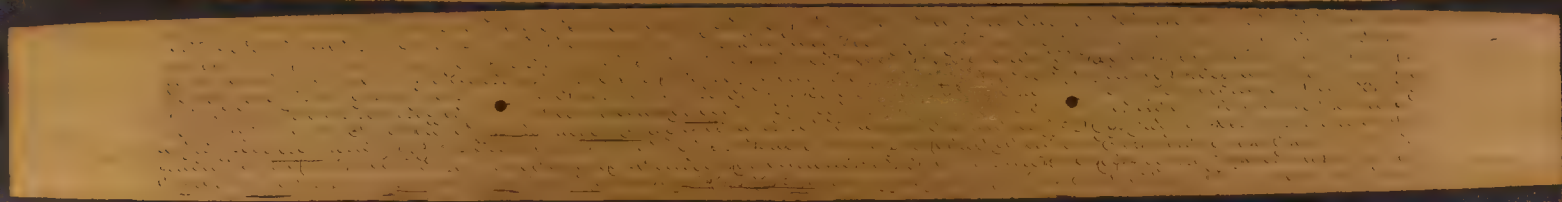
Handwritten text in the top right corner of the first strip.

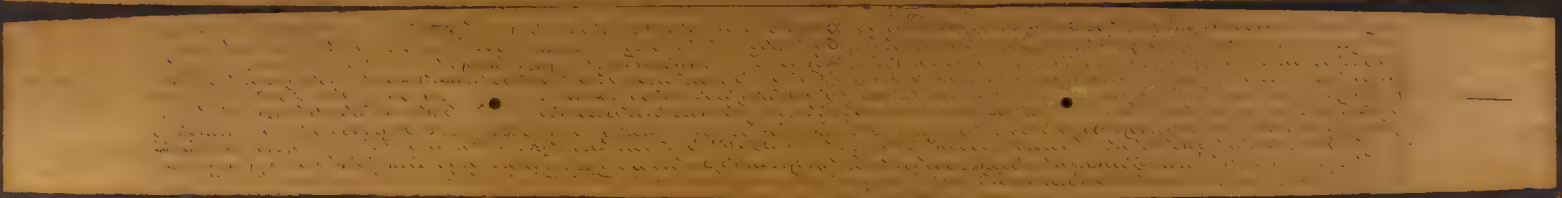
Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

[illegible]

10





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